

MODERN

In the 20th century, many advocates of the Modern movement called for a break with the past and for the invention of new forms that would create the vision of a new world. Those architects tended to rely on international models rather than local ones. Much of this architecture, therefore, represents a break with the threads of tradition. At the same time, there were some who recognized the importance of regional identity and found new ways of interpreting certain aspects of traditional forms. Among them, Hays Town, John Desmond, and Lloyd Vogt combined a keen interest in Louisiana architectural history with a modern architectural practice. In the 21st century, a growing number of architects are working in this direction.

Respecting the role of innovation, this style section takes a slightly different approach than the pages for the traditional styles presented previously in the Pattern Book. While the traditional style sections provide patterns based on conventions, the Modern style section sets three basic performance criteria for innovative designers. The first is to provide buildings that contribute to the character and quality of the public space. Elements such as porches, galleries, windows, and clearly defined entrances facing the street are essential components of achieving this goal. The second is to follow the principles of green design which include shading devices, passive solar design, the use of overhangs, galleries, and porches, as well as providing proper orientation to the sun. The third is to use forms that resonate with the traditions of the region. However different the materials or shapes may be, they should convey the image of a Louisiana building, and be seen as innovative ways of carrying forward the much-loved traditions.

Therefore, these Modern style pages provide examples from Louisiana and elsewhere to illustrate ways in which architects are achieving this complex mix of innovation and respect for context. Refer to the Gallery of Elements and Details on pages 70 and 71 for ways in which these performance criteria have been applied to specific design details of Modern-style buildings. This section also differs from previous ones in that it will be used primarily by architects, while the traditional pages can be used by home builders and their staff. Modern architecture is widely used in more urban mixed-use buildings.

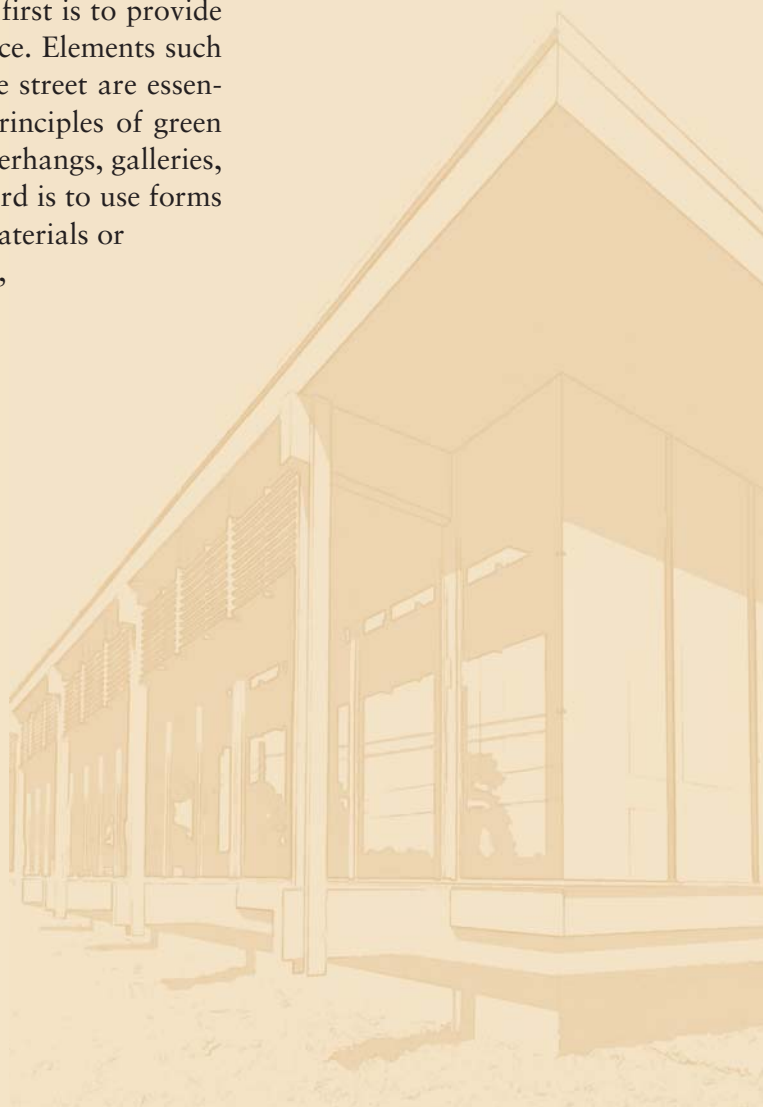
ESSENTIAL ELEMENTS

Open floor plans

Continuous flow of space
between indoors and outdoors

Innovation in building technology
and architectural form

Simple forms without figural
ornamentation



PERFORMANCE CRITERIA



Photo courtesy of Michael Lewis



Photo courtesy of Plus One

URBANISM Buildings address the street and contribute to the creation of congenial public spaces.



Photo courtesy of Neil Alexander



Photo courtesy of Neil Alexander



Photo courtesy of Neil Alexander

GREEN DESIGN Buildings respond to climate.



Photo courtesy of Michael Desmond



Photo courtesy of Neil Alexander

CULTURE AND CHARACTER Buildings express traditions of the region.

GALLERY OF ELEMENTS AND DETAILS

WALLS



Photo courtesy of Plus One



Photo courtesy of Plus One



Photo courtesy of Plus One



Photo courtesy of Neil Alexander

ROOFS



Photo courtesy of Neil Alexander



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Photo courtesy of Neil Alexander

VERANDAHS



Photo courtesy of Neil Alexander



Photo courtesy of Neil Alexander



Photo courtesy of Michael Lewis

WINDOWS



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Photo courtesy of Michael Desmond



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DOORS



Photo courtesy of Michael Lewis



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