

LYD WALLS

Who Are You in the Dark?

NOV. 30, 2019 - JAN. 25, 2020

In this series, the artist unearths deep truths about herself, people around her, and ultimately humanity. Importance is given to create bodies that struggle to take form. The body is unsure—posing without purpose or direction, but present nonetheless. Each piece tells a story of discovery, fear, elation and acceptance.



Lyd Walls, *Mirror, Mirror*

THE GLOBAL LANGUAGE OF HEADWEAR:

Cultural Identity, Rites of Passage, and Spirituality

NOV. 5 - DEC. 31, 2019

Featuring approximately 89 hats and headdresses from 43 different countries spanning five continents, the exhibition colorfully demonstrates that each distinct society can be viewed through a similar lens of rites of passage, heritage, and identity. The traveling tour was organized by International Arts & Artists.



AMERICAN VISIONARY:

John F. Kennedy's Life and Times

JAN. 10 - MARCH 28, 2020

This exhibition brings together 77 images culled from the John F. Kennedy Presidential Library, Getty Images, private collections, and the Kennedy family archives. The dramatic scope of Kennedy's life is evident in these photographs. These images remain as indelible evidence of John F. Kennedy's personal charisma and political accomplishments.

LAKE CHARLES LEGENDS

FEB. 7 - APRIL 11, 2020

To capture the essence of a City, one could look at the contributions of many of its most notable figures. Lake Charles natives like world-class cardiac surgeon Dr. Michael DeBakey and nationally known R&B and jazz singer/pianist Nellie Lutcher are visualized in this exhibition. The show will feature the work of 15 local artists and spotlight other Lake Charles Hall of Famers. The final result is a community's portrayal of many of its most heroic residents.

A NEW MOON RISES:

National Air and Space Museum

APRIL 10 - JUNE 20, 2020

A New Moon Rises showcases those breath-taking images from Apollo landing sites to majestic mountains that rise out of the darkness of the lunar poles. The 61 large prints presented in this exhibition reveal a celestial neighbor that is surprisingly dynamic, full of grandeur and wonder.

ARTISANS' GALLERY

Spring Exhibition/Spring Art Walk

APRIL 24 - JUNE 20, 2020

Fall Exhibition/Gallery Promenade

SEPT. 25 - NOV. 14, 2020



Sally Cappel, *After the Mid-Day Dream*



Edward Cappel, *Zebra*

The fine art and crafts collection by the Artisans' Gallery is comprised of more than 20 juried regional artists. Their work varies from ceramics, sculpture, paintings, photography, basketry, mixed media and more. Many of the works will be available for purchase during their Spring and Fall exhibitions. These exhibitions will also kick off the Spring Art Walk on April 24 and the Gallery Promenade on September 25 where residents and visitors are welcomed into galleries and museums in the Lake Area. These events help boost the public's awareness of the businesses that work daily to promote the local art scene.

A PAIRING OF TWO PAINTERS:

The Art of Ronald Gibson and Donna Artigue Price

JULY 2 - SEPT. 12, 2020

This exhibition combines the work of two key artists from the Lake Area. Both allow intuitive and spontaneous decision making to lead their creative process, which often results in the manifestation of a final image full of surprise. "That's part of the mystery and magic of the creation process," explains Artigue Price. Gibson goes on to say, "The natural irregularities and variations that result... and the use of multiple techniques create the final cohesive canvas."



Ronald Gibson, *Recollection*



Donna Artigue Price, *Three Persimmons*

MODERN MASTERS

JULY 10 - SEPT. 26, 2020

"Twentieth-century art was a radically new endeavor, a total revision of acquired values and an effort to base the visual arts on revolutionary principles. Over the years, this endeavor showed an increasing audacity," —described Rene Huyghe. This exhibition of 45 original prints provides an introduction to the styles and movements of the first half of the 20th century: Cubism, Dadaism, Surrealism, Neo-Romanticism, Non-Objective art and Abstract Expressionism.



Fernand Leger, *Femme sur fond rouge*

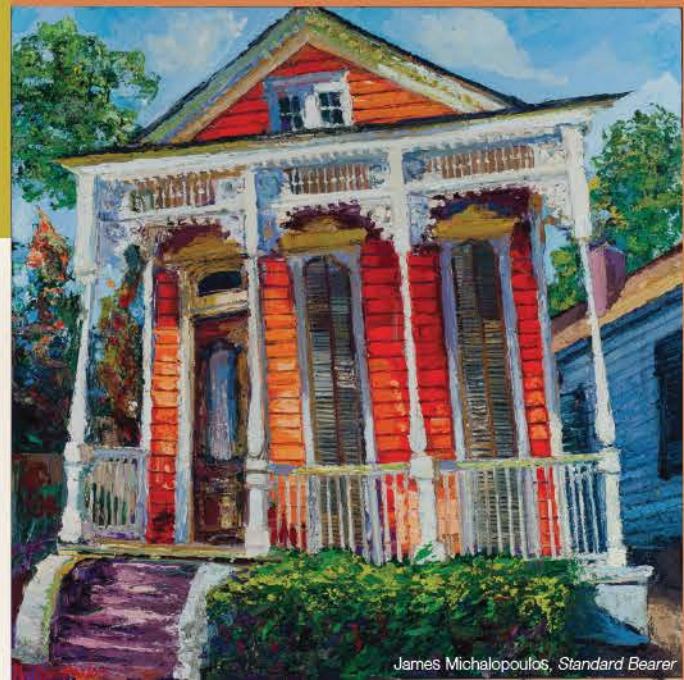


Alexander Calder, *Blue and Red Ball*

JAMES MICHALOPOULOS

OCT. 9, 2020 - JAN. 2, 2021

This exhibition features more than 30 large-scale, boldly colored oil paintings by James Michalopoulos. Historic New Orleans architecture, as well as its streetscapes and local characters, are among the subject matter that can be seen in this show. His work has been shown widely in the U.S. and in France, England, Germany, Switzerland and Holland. He has been named Official Artist of the New Orleans Jazz & Heritage Festival six times, and his work has appeared each time on the coveted festival poster. Describing his work, he said, "While one may recognize the subject of my painting, through my work one discovers the spirit of it."



James Michalopoulos, *Standard Bearer*